

Annex 1.
Application form

First and last name

.....
(or an entity other than a natural person - in the case of co-authorship, we ask all authors to enter data and sign form)

Address

Agency / Studio / Company *

TIN *

Phone

E-mail

University *

Year of completion / year of schooling *

* - if applicable

I agree to the Contestants processing personal data contained in the application form for the purposes of participating in the competition "**Mysterious Kraków. 40 years on the UNESCO World Heritage list**" (according to the Act of 29.08.97 on personal data protection, Journal of Laws of 2016, item 883, as amended 922). I acknowledge that my consent may be revoked at any time by unambiguously informing the Competition Organizers about this fact. Withdrawal of consent to the processing of personal data for the purposes of taking part in the competition is tantamount to withdrawal of the competition entry. Signing the form is tantamount to acceptance of the competition regulations. The competition regulations can be found on the website: **www.dydopostergallery.com**

.....
Date and signature

Annex 2.

A model of agreement on the transfer of copyrights

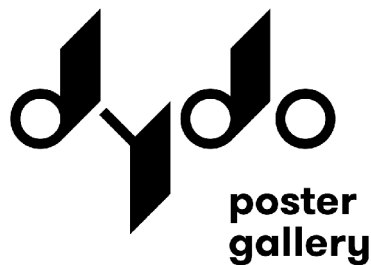
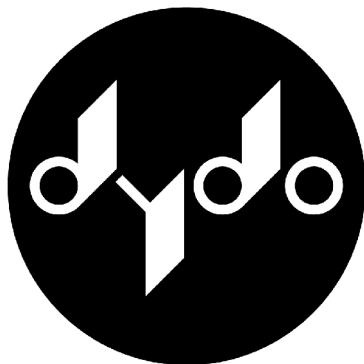
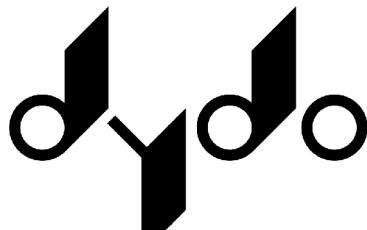
concluded on 2018 in Krakow between: Stowarzyszenie Ogrody Sztuki with its registered office in Kraków, operating at: 31-416 Kraków, Dobrego Pasterza 6 street, whose register files is kept by the District Court for the City of Kraków- Śródmieście, XI Economic Department of the National Register under number 0000256819, REGON: 120268570, NIP: 6762338143., hereinafter referred to as the "Organizer", on behalf of and for the benefit of: Natalia Dydo and residing in, code (.....-.....), at street....., house and flat number, ID card with the series and number issued by....., ID number....., referred to as the "Participant in the competition"

In connection with the Participant's application for participation in the competition **"Mysterious Kraków. 40 years on the UNESCO World Heritage List"**, upon delivery of the competition application along with the competition work (poster) constituting the work within the meaning of the Act of 4 February 1994 on Copyright and Related Rights (Journal of Laws of 2017, item 880, as amended).
The participant hereby declares that:
1. Has full copyright to the poster.
2. The poster he has made does not violate any personal copyrights, proprietary copyrights and any other rights of third parties.
3. This Participant transfers to the Stowarzyszenie Ogrody Sztuki and all property copyrights to posters in the following fields of exploitation:
(a) as regards the preservation and reproduction of posters by any technique, including printing, reprographic, magnetic recording and digital technique, in any number of copies;
(b) for distribution in any number of copies, in any form, on the territory of the Republic of Poland and abroad, without time limits, in any technique (including analog or digital), system or format, including multimedia services;
(c) as regards the rotation of the original poster or copies on which it has been affixed – placing on the market, loan or lease of original or copies;
(d) for the distribution of posters in a manner other than those specified above - dissemination, in particular by public performance, displaying, displaying, broadcasting, re-issuing, reproduction by any technique, free of charge delivery of poster copies, granting permits for sub-license and licensed use of the poster by third parties, as well as making the poster publicly available in such a way that everyone can have access to it in a place and time chosen by them, including the Internet;
(e) in the use of related rights to the poster - making changes and corrections and making poster designs;
(f) synchronization with other posters;
(g) free use the poster and their individual elements in the field of promotion and advertisements, both by the Stowarzyszenie Ogrody Sztuki and by entities associated with it in capital relationships;
(h) posting posters in catalogs and guides;
(i) use of posters in advertising or promotion of any products and services, as well as for purposes not related to business, both for commercial and non-commercial purposes as well as for investment, as well as in educational, informational and publishing activities.
5. The transfer of copyrights takes place without remuneration as well as without time and territorial limits.
6. Any changes to this Agreement must be made in writing under pain of nullity, i.e. an annex signed by both Parties.
7. The contract was drawn up in two copies, one for each of the Parties.

..... Contestant Stowarzyszenie Ogrody Sztuki
---------------------	---------------------------------------

Annex 3.
Logotypes that shall be placed on the winning poster

1) Logotype of Dydo Poster Gallery –
please choose one of the following



2) Logotype of Stowarzyszenie Ogrody Sztuki



3) Logotype of City Kraków-
please choose one of the following

